

"Fate keeps on happening."
—Anita Loos

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, January 12, 1993

Gateway accused of anti- Semitism

by Jeff Aplin

Waves of controversy have washed over the *Gateway* in reaction to a political cartoon published in the January 5 edition.

The large majority of the complaints that the cartoon is anti-Semitic have come from Jewish groups, although members of the non-Jewish community have also complained. The cartoon's headline reads "WHAT IF...Jesus was born in 1992?" and depicts an Israeli soldier confronting the virgin Mary and baby Jesus. The soldier says "First we had to shoot 3 wise guys trying to cross the river Jordan, and now we find you having an unauthorised gathering past curfew! Lady, you don't even own this house do you? Shlomo!! Bring out the Bulldozer!!"

An after-comment is also included in the cartoon which reads: "That ain't very kosher is it?"

The *Gateway* office has received dozens of complaints over the cartoon. The Students' Union has also received written complaints.

The University of Alberta Board of Governors met Friday, and agreed to issue a statement showing displeasure with the cartoon.

On Saturday, The *Edmonton Journal* quoted U of A president Paul Davenport saying he felt the cartoon was offensive and not appropriate for an institution which is committed to tolerance and understanding for people of all backgrounds. Davenport would not comment to the *Gateway* Monday.

"We're sorry that people have been offended by the cartoon, but the offence they've taken is based on a misinterpretation of the cartoon."

—Karen Unland, *Gateway* Editor-in-Chief

Shari Levine, co-president of the Jewish Students' Association, said the cartoon is anti-Semitic and therefore should never have been published.

"Our complaint revolves around the fact that it was published. We feel it overstepped the boundaries

"Our complaint revolves around the fact that it was published. We feel it overstepped the boundaries of a political cartoon."

—Shari Levine, co-president of the Jewish Students' Association

of a political cartoon."

Levine said the cartoon perpetuates the myth of Jews as Christ killers.

Gateway Editor-in-Chief Karen Unland disagrees with the charge that the cartoon depicts Jews as Christ-killers.

"Those charges are based on a misinterpretation of the cartoon. We're sorry that people have been offended by the cartoon, but the offence they've taken is based on a misinterpretation of the cartoon."

While the *Gateway* has editorial autonomy, the SU Newspaper Committee has the jurisdiction to act to ensure that the *Gateway* operates within the boundaries of the *Gateway*'s constitution. The constitution prohibits the publishing of any material that is sexist, homophobic or racist. The Newspaper Committee will meet next week.

SU vp internal Jolanda Slagmolen will chair the Newspaper committee. She says the complaints she has received were that the cartoon was anti-Semitic.

Malcolm Mayes, the *Edmonton Journal*'s editorial cartoonist said he thought two aspects of the cartoon overstepped the boundaries of political cartooning: one, the after-comment which reads "That ain't very kosher is it?" and two, the use of the name "Shlomo."

"Those elements leave you open to charges that you're being anti-Semitic. It doesn't mean that you are, but it leaves you open to the charges. [The cartoonist] could have left those two things out and it wouldn't have made any difference to his comment."

The cartoonist was out of town and could not be reached for comment.

Please see page 4 for the Editor's statement.



Rodney Gitzel

CONFUSED? SO ARE WE.

If you're in first year, Engineering Week may not make much sense. If you're in fourth year, however, Engineering Week may still not make much sense.

Med quotas reduced?

Entrance requirements may tighten for hopefuls

by Peter S. Moore

A proposal to reduce Faculty of Medicine quotas by ten per cent was discussed at the board of Governors meeting Friday.

The Faculty of Medicine was encouraged to initiate the proposal by Alberta's Health Minister Nancy Betkowski after a national health minister conference in Banff last year.

"Call it a warning order," said Paul Robison, director of the BoG administration.

The suggestion was made to head off an excessive number of doctors per capita. Alberta has approximately one doctor per 600 people.

Douglas Stinson, Dean of the Fac-

ulty of Medicine, said that if passed, the first year quota would become 104, instead of the current 120 places available, in the next two years.

Some objections to the proposal are that rural communities need doctors but often new physicians want to stay in urban settings. Another is that the data on the growing number of doctors in Canada has not been sufficiently analysed.

"There are plenty of physicians in Canada," said Stinson, and the trick is getting them in the right areas.

Alberta Health has provided two years of funding for a programme called the Rural Physician Action Plan. The RPAP encourages new

physicians to train or work in rural communities in hopes of establishing contacts.

Stinson added that there was also less of a demand for doctors now that nurses are trained to do treatments only doctors were formerly allowed to do.

Stinson said quota reductions have been studied for eight years, since the first government proposal to reduce quotas in 1984 and 1985,

and that the data has been sufficiently studied for Faculties of Medicine across Canada to set forth proposals.

"We can study it to death but we

See Medicine page 2.

Gateway Sports
Salutes Cory Clouston,
who left the Bears
hockey team
See page 13

It all hits the fan.
Please see pages
4, 5 & 6.



SPACE
MADNESS!

Please see page 9.

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On Campus En garde!

by Heather Johnson

Attending school full time is enough to give most University students a headache. Imagine taking seven courses concurrent to maintain status as a world class athlete.

This is a situation Shelley Wetterburg knows all about. Wetterburg is ranked as one of the top five fencers in Canada. Last year she travelled to compete in the 1992 Olympics in Barcelona.

As part of team Canada, she placed twelfth, which is an impressive achievement considering she was notified less than 48 hours before she was to compete.

"Two teams dropped out of competition, they phoned me at work, and I was on a flight for Barcelona at 10 am the next morning," Wetterburg said.

Normally, however, Wetterburg doesn't have the luxury of delayed notification. Normally, Wetterburg undergoes a combination of fencing practice with doing weights.

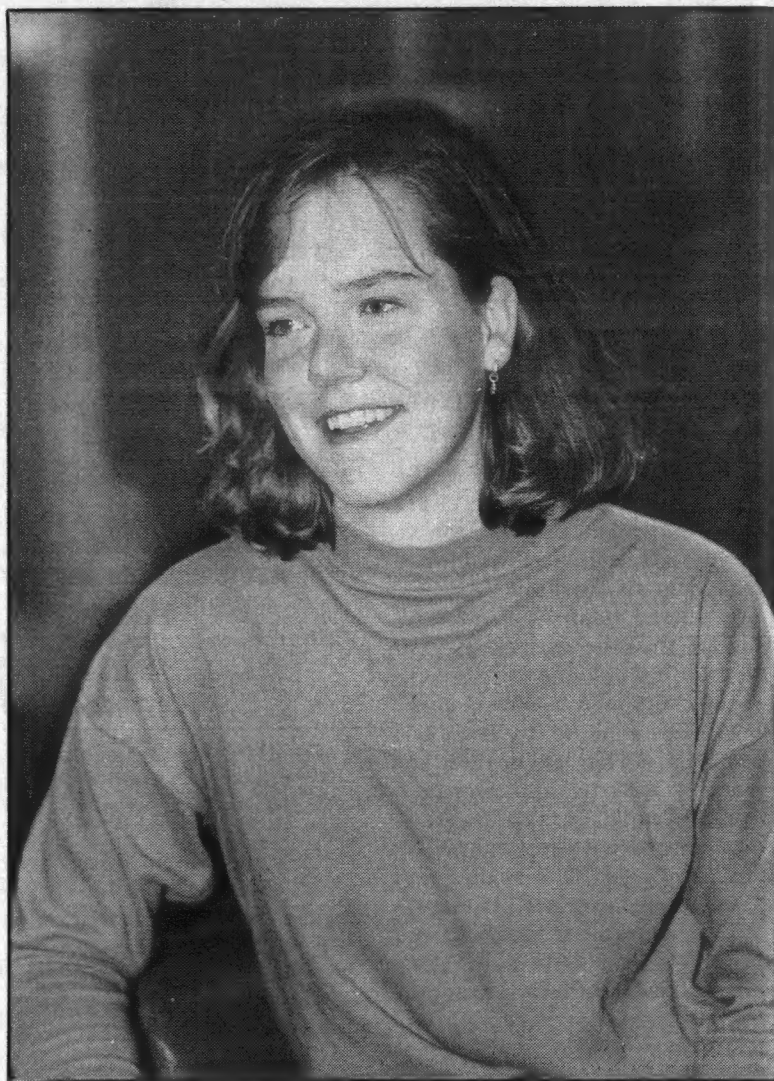
"I'm trying to improve my workout schedule, but with working and fencing, it's difficult."

Wetterburg leaves for Baltimore this weekend on a four day competition. This is just an example of how most of third-year physical education student's weekends pass by.

Last semester, her marks dropped as a consequence of her heavy fencing commitment.

"I haven't had a problem with professors, and there is always someone in my classes willing to take notes for me. But, when you miss the equivalent of three months worth of time every year, marks are going to be affected."

Wetterburg plans on reducing the amount of time she spends fencing so that she is able to successfully complete her degree. However, if it came down to a choice



Rodney Gitzel

Shelley Wetterburg balances between a life of Olympic level fencing and University level studies.

between fencing and education, it would be a tough decision.

"There is no way I'm going to make a living fencing. I hope when I finish my degree I'll find a job that will be flexible enough to allow me to still compete."

Wetterburg only took three courses per semester in her first

three semesters. Even though she is taking six or seven courses per semester presently, her degree is going to take five years to complete her degree.

"If I had to go back and do it all again, I definitely would. There is no question that fencing is worth it."

Crusaders for health

by Jay Brown

The Students' International Health Association (SIHA) is trying to raise funds for an ongoing research and health care mission to Guyana.

SIHA is a campus organisation dedicated to promoting "health for all by the year 2000."

Their goal is based on the Declaration of Primary Health Care which was signed in 1978 at Alma Ata, USSR. The project is being carried out with co-operation from the Guyanese ministry of health. However, the Guyanese government is not funding the mission itself, and the group is facing a difficult task in raising money.

"We like to call it a challenge," notes Monica Modi, the public relations director for the project.

"We've had a lot of setbacks," agrees Donna Alden, one of the project leaders, noting recent decreases in funding from CIDA, the Canadian International Development Agency. The total cost of the mission is approximately \$108,000.

Besides research projects, the group will observe conditions in local clinics and assist, if necessary, the medics and doctors as they administer medical aid. The students, including those from the Faculty of Medicine are not, however, able to treat individuals.

According to Yavar Hameed, another project leader, there is also a growing need for providing public health education, especially about sexually transmitted diseases.

"Health education is a big part of what we do, in the clinics and in the market places."

The lack of resources and money in Guyana, due largely to government austerity measures, also mean that common diseases can often become widespread and pose unusual dangers that would otherwise be non-existent in more developed countries.

Roughly 28 people will be going to Guyana in May, with Hameed and Alden making a preliminary trip in February to network and make contacts with the various local health boards. The group will be variously stationed in New Amsterdam, Fort Wellington, Linden, and some Amerindian reserves.

Medicine from page 1.

eventually have to decide if any action must be taken," he added. The proposal was passed by the

Faculty of Medicine three weeks ago and is currently under review by the Academic Affairs and Human Resources Committee, a Board

of Governors subcommittee.

"No proposal has been forwarded to the board yet," said John McDonald, vp Academic.

Clarification

In the January 7 edition of the Gateway, Mr. Devlin was quoted

in the article "Tuition trends upwards." Devlin is the student at large member of the University of

Calgary Board of Governors. Unfortunately Mr. Devlin's first name is top secret. Sorry.

Yahoo! Geers geer it up

by Juliet Williams

Engineering Week kicked off with a bang Monday, as Geers came out in full force for the ice sculpture competition and a rally in Quad.

Go-go dancers and musical bands of engineering students performed around the U of A for the amusement of onlookers and to promote their clubs on campus.

Engineering Week is an annual event which is hard for most students to miss as posters are splashed everywhere, and engineers can be seen rallying and performing original stunts to get the attention of students and the judging committee.

On Monday morning, some members of the chemical engineering department even turned the ice in front of City Hall into a curling rink.

Mike Allan, an activities commissioner for Engineering Week, said the goal is "to promote engineering and to have some good, clean competition between the clubs."

Some of the events being held this week include a tug of war, scavenger hunt, toboggan race, battle of the bands, keg races, a pub crawl, rally, and ice sculpture com-

petition.

Allan says the events are mainly held for everyone to have a good time, but the Engineering Students' Society would like to clear up some of the misconceptions about engineering. Several years ago the Engineering Students' Society was forced to eliminate "skit night" from their itinerary after a controversy over sexist comments from the evening led the Dean of Engineering to cancel the event.

"We've been doing that the past couple of years, and I expect that trend to continue this week," he said. "Just talk to some of the women in this faculty. They don't think it's sexist."

The mechanical, chemical, mineral, civil, electrical, computer, and first year engineering clubs will be competing for the championship this week.

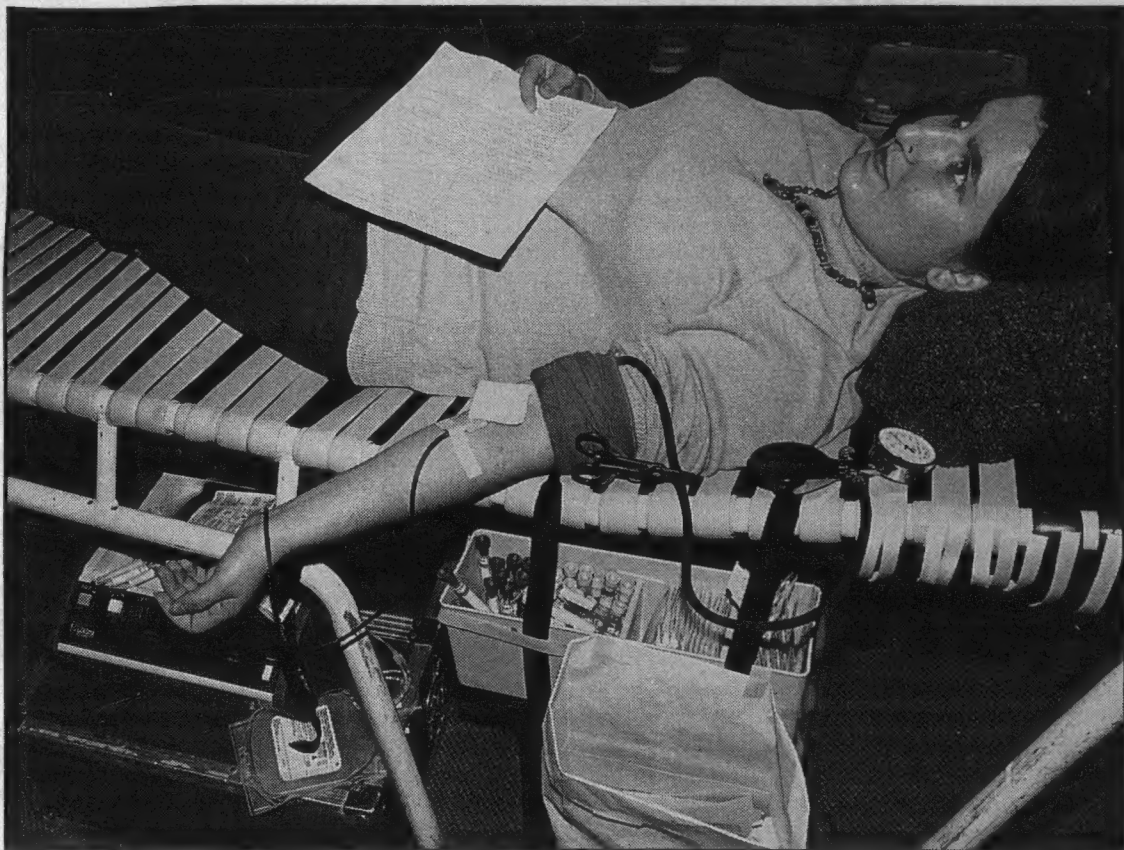
Judging of the ice sculptures, newspaper, posters, stunts, and the naming of a public relations representative will be on Wednesday at 2 pm.

"It's going to be quite amusing," said one of the judges, Jayne Cheyney.

The mechanical engineers have won the engineering week events for the past two years.

Bloody generous

Students give from the heart



Rodney Gitzel

It's worse than that, she's dead Jim! Just kidding, Toni Perretta, takes time out of her busy schedule to give a much needed donation of her plasma.

by Peter S. Moore

Blood is a beautiful thing; especially when it's bagged, packed away, and ready to be transfused.

The Red Cross has targeted bodies at the University of Alberta this week, hoping to get 140 units per day.

"It makes you feel good, like you're doing something," said Chuck Babiuk, an engineering student.

Babiuk said he was also hoping to contribute pints for points to his

engineering week as well. After the deed was done, Babiuk said he would not be doing anything strenuous.

"I feel fine, normal. Just I'm not going to play volleyball or drink a whole case of beer," he said.

Drinking is especially dangerous for blood donors because it may severely damage the liver.

Donor Scott Kiss said he had not donated in a long time, but in doing so, he felt good.

"I think it's more of an aware-

ness raiser. If you start giving your blood you might start giving other things too," he said.

Red Cross Blood bank mascot Billy Blood Drop toured CAB and its cafeteria, Cameron library, and engineering snow events in Quad to bag donors.

"I'm handing out leaflets because it started really slow," Billy Blood Drop said.

One nervous clinic volunteer at the blood donor clinic in CAB Monday said, "If you faint, try to faint by someone with a white jacket."

All Gateway contributors! Attend our staff meeting Friday at 1:00 or die. We will discuss very important issues regarding our future or lack thereof.

Digestion

Geers send inner city message to city hall

Some engineering clubs have decided to do their engineering week stunts for the benefit of Edmonton clubs.

Civil Engineering club, or "Skid Row Civil" as their engineering week posters read, is building a 2.7 by 3.3 metre miniature boarding houses. They have walls with peeling paint, and without windows or sinks. These hovels will be displayed in the new City Hall Wednesday between 10:30 and 11:30 am.

"Skid Row Civil" has confirmed two city councillors attendance, and have invited other alderpersons. The Oilers have also been invited.

Guitar-playing buskers will provide music for a simulated inner-city soup lines.

The civil engineering club wants to "raise awareness for the homelessness," said one female engineer.

Security phones home

Direct phone lines to Campus Security have been installed in efforts to increase students' safety.

Three new direct lines to the Campus Security front desk were installed in the Fine Arts Building over the holidays. There is one on each of the three floors in FAB. Security lines were already in operation in HUB, SUB, and the Tory building.

Henry Dietz, an investigator with Campus Security, said the additional phones were part of their policy of crime prevention.

"You can never be too cautious, you have to be careful in advance."

Dietz said some additional safety concern arrived with the LRT extension to the University this summer. The close proximity of FAB to University Station led Campus Security to review the security of the building.

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OPINION

Managing Editor: Malcolm Azania, 492-5178

The Response

The *Gateway* has received a number of complaints regarding the editorial cartoon published in the January 5 issue. We do not usually use this space to address readers' concerns, but in this case, the seriousness of the charges require a response.

The cartoon, entitled "What if Jesus was born in 1992?", is a criticism of Israeli policy in the Middle East. We printed the cartoon because we felt it was a useful contribution to the discussion surrounding Israel and the Palestinian question.

A number of people have said the cartoon is anti-Semitic, and that by publishing it the *Gateway* is anti-Semitic. They believe the cartoon's message is that Jewish people are "Christ-killers," which is a myth that Jewish people have encountered for centuries and which has been used as a justification for hatred toward Jews.

The *Gateway* regrets that this cartoon has offended some members of our community. The cartoon criticizes Israeli policy, not Jewish people. The cartoonist did not intend to invoke the "Christ-killer" image. We recognize that the ambiguity of the symbols in the cartoon could lead to a misinterpretation, but because the artist is of neither Christian nor Jewish extraction, the "Christ-killer" myth is not part of his background, and therefore that image would not have occurred to him in drawing the cartoon. If the cartoon really were anti-Jewish, we would not have printed it.

However, the cartoon has been misinterpreted, and so we must deal with that. When we decided to print the cartoon, we were not aware of misinterpretations that would lead to charges of anti-Semitism. Had we anticipated the misinterpretation, we might not have printed the cartoon, because the furor has clouded the true issue at hand, the plight of the Palestinians, and it has unintentionally hurt some people who don't deserve to be hurt.

That said, we stand by our cartoonist and his intent in the creation of the cartoon.

We utterly condemn the misuse of this cartoon as a justification for anti-Jewish sentiment or action; such action would also be based on a misinterpretation of the cartoon. If you're a fascist or a Jew-hater, we want no part of you: we are against your sickness and hate.

We do not trivialize the reaction of those who have taken offense to the cartoon. We recognize and take seriously the fact that a number of people have been hurt by its misperceived intent. Nonetheless, the cartoon was neither anti-Jewish in intent nor actuality, but rather political commentary on human rights abuses against the Palestinians. That was then, is now, and will remain the central issue. It is absolutely necessary that this issue be discussed and given the credence and urgency it is due, unimpeded by misinterpretation.

—Karen Unland and Malcolm Azania



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LETTERS

Kilgour dolefully drubs *Gateway*

It is understandable that emotions run high when debating the crisis in the Middle East

However, images such as that which appeared in the cartoon on January 5 issue of the *Gateway* do more to entrench religious intolerance rather than end it.

Whether or not any offence was intended, the cartoon has obviously inflamed some deeply-rooted and justifiable anger. It strikes me that a responsible newspaper such as yours would want to prove to its readers that it does not wish to create an attitude of intolerance by publishing a full apology.

Furthermore, it would also seem that a responsible newspaper would want to debate these important world issues without exploiting emotional images which so often stoke the fires of religious prejudice.

David Kilgour, MP
Edmonton-Southeast

Criticise Israel and cartoon— Chivers

Re: Cartoon, Jan. 5, 1993, the *Gateway*. There is certainly much to be criticised, validly and legitimately,

with respect to the actions of the Israeli Military Forces in the Occupied Territories.

However, it is regrettable and deplorable that the cartoon published in the January 5, 1993 edition of the *Gateway* stoops to evoking the image of Jews as Christ-killers.

The use of this image has historically fuelled the fires of prejudice, hatred and intolerance against Jews.

The use of the image in the cartoon is unfortunate, not only because it fuels the fires of bigotry and prejudice, but also because the presence of the image tends to shift the focus away from the real issues.

We should not be surprised that the concern about the image has distracted attention away from discussion of the substantial issues. It is tempting to ignore or overlook the deplorable use of imagery, but unfortunately the imagery is so central to the message that it distorts and discredits otherwise legitimate and valid commentary.

Barrie Chivers, MLA
Edmonton-Strathcona

Jewish Students' Assoc. offended

We are writing this letter regarding the cartoon printed in the *Gateway* on Tues. Jan. 5, 1993, depicting an Israeli soldier holding Mary and baby Jesus at gunpoint. We find

this cartoon deeply offensive as it promotes anti-Semitism.

Though intellectual criticism of a political nature is acceptable, this cartoon oversteps the boundaries of what is considered appropriate. The *Gateway* staff has stated that "the charges of anti-Semitism are based on a misinterpretation of the cartoon" (*Edmonton Journal*, Jan. 9, 1993). However, we feel the presence of the Nativity scene in the cartoon adds religious overtones to what should have solely been a political criticism. The cartoon perpetuates the myth of Jews as Christ-killers.

Furthermore, the cartoonist highlights physical attributes such as the "hooked-nose," a Jewish stereotype used by the Nazis in World War II propaganda. In agreement with Dr. Paul Davenport's comment in the *Edmonton Journal* on Jan. 9, 1993, we also "find the cartoon to be offensive and not appropriate to an institution which is committed to tolerance and understanding for people of all backgrounds."

Printing cartoons of this nature creates an uncomfortable environment for ethnic groups on campus who are working towards breaking down racial barriers. We hope that in the future the *Gateway* and its staff will show responsible journalism and a greater sensitivity when selecting material to be published in this university paper.

Shari Levine & Lisa Grossman
Jewish Students' Association

HITTING THE FAN, Part 2

Cartoon not concerned with Mid East

I am writing to express my deep concern about the editorial cartoon which appeared in the January 5th issue of the *Gateway*. I find it hard to believe that the artist and page editor were unaware of the extreme anti-Semitic nature of the cartoon. The facial features of the soldier, used to identify him as a Jew, mirror the anti-Semitic propaganda cartoons of 19th and early 20th century Europe and Nazi Germany.

The suggestion of Jews as killers of Christ is at the heart of anti-Semitism during the past few hundred years. Major ecumenical efforts to alter this incorrect perception have clearly not reached either the cartoonist or the editor.

Anyone who is aware of history and current events would immediately realize that this cartoon is not concerned with the political situation in the Middle East, but is a direct racist statement. The artist has taken an opportunity, helped by the student newspaper, to inflame old visions of racism and anti-Semitism. If the editor of this page was ignorant of the outright racist views expressed, he or she is not fit to serve as editor.

Joel H. Weiner

Cartoon wrecks legit. & necess. criticism of Israel

The cartoon depicting an Israeli soldier pointing a rifle at Mary and Jesus under the heading "What if Jesus was born today?" (*Gateway*, Jan. 5, 1993) is deeply offensive. It is so, not as the artist of the cartoon might imagine, because of its implied criticism of Israeli policy towards Palestinians, but because of its clearly anti-Semitic overtones. The historic charge of "Christ killers," was one factor that contributed to centuries of anti-Jewish persecutions in Christian Europe.

Criticism of Israeli policy is legitimate. In fact, many Jews, from the Orthodox Jewish philosopher Yeshayahu Leibovits to Noam Chomsky, are among its most vociferous critics. But many apologists for Israel like to maintain that any criticism of Israel conceals an anti-Semitic bias. They owe the cartoonist a debt of gratitude.

Alan Rutkowski

Palestinians need justice—don't equate criticism, hate

Adi Lachman's letter in the January 7, 1993 edition of the *Gateway* proves one thing. You cannot make any kind of statement against Jews without being accused of being anti-Semitic or a Nazi. The cartoon published in the *Gateway* was not particularly brilliant—I will agree with that. Just because it was printed does not make the entire *Gateway* staff a bunch of irresponsible, dishonest, trouble-making idiots as Lachman implies.

Former Prime Minister Golda Meir once stated that the Palestinian problem was an invention of some Jews with distorted minds, and that the Palestinians simply did not exist. These statements make it hard to believe that Israel wants to make peace with the Palestinians. If Israel wants peace, then why does the construction of settlements in the occupied territories continue?

Has Lachman never watched the evening news to see Israeli soldiers killing Palestinian kids for throwing rocks at them? The moment Palestinians put their weapons down to talk, they are gunned down by Israeli soldiers.

If Adi Lachman did not like the cartoon, then that is fine. But Lachman should not express a very wrong and misinformed opinion.

Marcel Opazo

Zionism doesn't equal Judaism; cartoon right on

Anti-Semitic? I don't think so. First of all, let's get the terminology straight. The word "semitic" does not denote the Jewish race—it denotes linguistic category. The main languages under the semitic category are Arabic and Hebrew, and less used but also semitic are Chaldean and Syriac. Demographically, the largest group of semites in the Middle East is the Arabs, not the Jews. Secondly, "Zionism" is not synonymous with "Judaism," and "Israeli" with is not the same as "Jewish." Zionism is a secular political ideology, Judaism is the Jewish religion.

To be Israeli is to be a citizen of a secular state called Israel, to be a Jew is to be a member of a particular ethnic and religious people, which is entirely separable from one's country of citizenship. Hence, to draw a cartoon which expresses legitimate political criticism against certain policies of the state of Israel is not to criticize or to be against the Jewish people.

At the most, it is to be anti-Israeli, which is, in my opinion, no more illegitimate than being against the Chinese state for the Tiananmen Square massacre.

In fact, I would go as far as to say that the cartoon is implying that the Israeli state has betrayed the Jewish people and their history by maintaining oppressive internal security policies. What do the Palestinians, Mary, Joseph, and Jesus have in common? Socio-economic class and political agitation. Mary and Joseph were of such an "undesirable" socio-economic status that they were denied the benefit of "decent" shelter on the night of the birth of Christ. And Jesus' birth was such a threat to the established political order that the king had all first-borns killed. Two thousand years later, the Israeli state inflicts that same type of discrimination against people in the same socio-economic and political predicament.

If Jesus were born in 1992, he, along with Mary, Joseph, and whoever else were in the area, could probably expect a christening shower of rubber bullets precisely because they would be just as undesirable and politically threatening to the established order as the Palestinians are to the Israeli state today. No, that *ain't* very kosher.

The accusations of anti-semitism directed against my colleagues at the *Gateway* come from reactionaries who don't even know what Semitism means. I suggest they get their terminology straight before they open their traps again. Beyond this, I question their motives. I see their accusations as nothing more (or less) than an attempt to throw up a non-substantive smoke-screen to deflect and obscure legitimate comments on a government whose actions include systematic violence against a people and the defiance of no less than two United Nations resolutions demanding their withdrawal from the occupied territories. Is the *Gateway* anti-Semitic? No. But Israel is.

Benjamin Chan
vp communications, GSA

Gateway wrong on Alta. student funds

I would like to clarify the article printed on the front page of the *Gateway*, Thursday, January 7, 1993.

The Ontario Student Assistance Program (OSAP) which is the equivalent to the Alberta Students Finance Board has decided to eliminate the grants it gives to full time students who are Ontario residents. This in no way affects the funding that Alberta residents are receiving or can expect to receive as the article suggests.

Student loans come from both the Federal (Canada Student Loans Program) and the Provincial (Provincial Guaranteed Student Loans). The CSL program will lend up to a maximum of \$105 a week to students who qualify no matter if they are an Ontario or Alberta resident. That means next year, Ontario students will be able to access federal funding in the same amounts as they did last year.

Along with provincial loans, Alberta also has a grant program. The purpose of the grant program is to control the level of indebtedness of students upon graduation. The grants are need based and any student can qualify not just the "special group status or those in serious need."

The quote "the cuts mean that students' indebtedness will increase over the next year" was taken in the context that we were talking about Ontario residents.

It is extremely unfortunate that the *Gateway* chose to report such a misleading article and it is my hope that students who have questions about Student Finance Board funding will come to our office so that the information you are seeking will be accurate.

Becky Lore
Financial Information

ATTENTION: Heather Harris, please come down to the Gateway.

We want to publish your article, but we need to confer first! Please talk with Malcolm Azania on Wednesday after 12 noon.

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January 13

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An additional penalty of \$15.00 per month will be assessed for each month in which the student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by deadline date. Also, if payment is dishonored there will be a \$15.00 charge and if not replaced by the deadline date, the penalty will apply.

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Office of the Comptroller
Fees Section



MORE LETTERS

Geer goes for gusto, ganks George

I think that Mr. George completely missed the point of my letter when he wrote his response ("Cartoonist strikes back," January 7, 1993).

What I was trying to suggest was that a cartoon that is prejudiced against any particular faculty or group of students has no place in a publication of the Student's Union, which is supposed to represent all students at this university.

The cartoon in question would have been acceptable, maybe even funny, had it been printed in a newspaper for arts students. It simply did not belong in the *Gateway*. My letter was addressed more to its editors than the cartoonist.

What I do not understand is how Mr. George got the impression that I was "whining" about my course load.

I simply stated that one of the reasons that engineers have a bad reputation is because we party a little harder than other students, and that is because we have heavier workloads. (I used my own schedule merely as an example.) He obviously agreed with this, saying that I should "swill a few beers."

Mr. George is incorrect in his statement that none of my "senior brethren" would "torture themselves" with seven courses.

First year engineering students take only six courses in each term (including ENGG 200 and 201, which are each only one hour a week).

The recommended program for mechanical engineers, as stated in the university calendar, suggests taking six courses in each term from the third to the sixth, and seven courses in the seventh and eighth terms (my most senior brethren are the ones who are supposed to be taking the heaviest course loads). That does not account for having to make up for dropped courses.

Out of all the points I made in my letter, Mr. George's attempt at rebuttal addresses only one, and on that, is composed of ignorant cheap shots. It seems to me to be the work of an "artist" who was offended by criticism, and felt an immature need to save face.

Paul Skoczylas

Motor biker wants parking logic from U.

Too cold to ride? Nope. Although there aren't many people out there who choose to ride a motorcycle during the winter months, there is at least one: me. Before the first day of classes I purchased a "yearly parking permit" for my motorcycle. Unfortunately, the University calendar seems to run only from April to December, as those are the only months that the "yearly permit" covers. What about the other three months?

The University does not allow motorcycles to park in the motorcycle parking areas. Why, you ask? According to the parking people, it's because they let cars park in the motorcycle areas during those months. Of course. What happens

if I park in my motorcycle in the motorcycle parking zone that I have religiously paid for the past three years? I get a ticket.

Great. I made a futile attempt to try to purchase separate months of motorcycle parking through the proper channels (that's what I did last year and the year before that) but I was told that it was impossible. Impossible. I must have imagined it previously. The head parking dude just told me I was crazy for riding in the winter. So? Why not just humour me and let me park? I even promised to park my bike in a snow drift behind a dumpster (where no car possibly fit). Still my pleas fell on deaf ears. The bottom line? Even though I will have to buy yet another "yearly parking permit" in March, I have no protection against tickets for the next three months. Drag. In the end, the situation is basically this: if I get no tickets, I will be happy. If, however, the university does ticket my bike, I feel it only fair to deduct the amount of those tickets from the cost of my "yearly parking permit." Sound reasonable?

Mike Graham

Dell denounces fiction, favours financial fare

Re: "Biz student objects to mand. English" (*Gateway*, Nov. 24, 1992) and "Mauws raps Dell biz let," (*Gateway*, Dec. 1, 1992).

I find it intriguing that the one who responds to my letter is not in the Arts or some other faculty, but is one of my "kind"—a graduate student of Business.

While I respect the opinion of someone who has worked in the business world and has owned his business, I cannot truthfully say that I concur with the words of wisdom that you shared.

The day after your letter was printed, I attended my English class where we studied a poem about a man who wanted to be raped by God.

As a Christian, I found this utterly repulsive, never mind the fact that I did not gain any form of "rich and textured knowledge."

If you think literature such as this gives future business people a "sense of responsibility" and a "competitive advantage," then we are destined to have one sick business world.

While the company you own thrives on the knowledge you gained from your English novels, I know that in my future as a stock broker, my success (or lack thereof) will not be found in my maintenance of an extensive library of works of literature.

When I am tracking a security on the Toronto Stock Exchange and I am required to determine what action should be taken, I know I will reach for my boring Business textbook before I refer to my rich, mind-expanding copy of *Frankenstein*.

Kevin Dell

Letters policy

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and

student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID number or faculty). Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no matter how neatly). And very important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

There will be a general *Gateway* staff meeting to be held at the SUB 282 *Gateway* office this Friday afternoon at 13:00. These staff ads are sure funny, aren't they. INSERT PUNCHLINE HERE. Har har hardehar-har har. Har hard har. De har.

SPACE MADNESS

ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Japanese dolls no small satori

Dolls of Japan exhibition lends insight into Nippon's culture, history and beauty.

The Dolls of Japan
Walter C. MacKenzie Gallery
U of A Hospital
until March 3

review by Gabino Vidal Travassos

The history of Japan is long and rich, and the history of Japanese dollmaking as an art form is also several millenia old.

Millenia. An immensity of time. And through that time Japanese culture has preserved the graceful lines and the gentleness of dollmaking. The alabaster-ish faces with grim, calm, porcelain features.

In addition, each of these dolls are invested with a capsule of Japanese culture such as *Gogatsu Ningyo* (Dolls for the Boys'

The Dolls of Japan is a truly beautiful and genuinely elegant display.

Festival) and the *Hina Ningyo* (Dolls of the Girls' Festivals).

Like most cultures over twenty years old, a tradition of rigid sexism leaps out like an anachronistic message from a not-too-distant but somehow bizarre past where the boys are men and the girls are women. The *Gogatsu Ningyo* are arranged on a large wooden tiered case with a male boy doll at the top. "Families with sons display splendid sets of miniature armor and figures of costumed warriors, and offer prayers that their sons will grow up strong and healthy." The doll is accompanied by sword and flowers and little warriors.

The *Hina Ningyo* is similar but with a male-female pair at the top of the display, "as a sign for the happiness of their young daughters." The pair is accompanied with trees, musicians, gardeners, and no swords at all. Perhaps the implication is women cannot exist happily by themselves, or independent, but happiness is marriage. Not that I think happiness *isn't* marriage, because it might be, but why isn't marriage



This doll depicts the hero of *Shibaraku*, a play of the kabuki theatre.

also important to men?

Oh well. Archaic social structures or not, *The Dolls of Japan* is a truly beautiful and genuinely elegant display. Chisho (Wise General) is a typically striking Japanese hero, and *Utsubo-bina* dolls are a pair of wonderfully decorated renditions of a prince and princess in beautiful textured cloth and carved wood.

There are a variety of dollmaking styles, each with a unique history. For example, the traditional *Kokeshi* dolls are limbless wood-carvings, painted and decorated. (Kind of like three-dimensional interpretations of devotees of Arturo the Aqua Boy in Katherine Dunn's novel *Geek Love*.)

The dolls are mostly about a foot high, and the collection also includes *Tori-awase* (Cock-

fighting), described in the informative catalog distributed at the show as "the image of an attractive young child holding a fighting cock." Not that I think cock-fighting is all that cute, but it's kind of cute in an absurd throwback sort of way.

The gallery is easy to find, right in the middle of the hospital, but it's only open until 4 pm, so go early, but definitely go. Art.

Buffalo roams with relevance

American Buffalo
directed by Brian Taylor
Phoenix Downtown
until January 23

review by David Johnston

Donny Dubrow would like to get his hands back on that buffalo nickel he sold to that guy the other day. Ya see, he thought it wasn't worth anything, until that guy handed him ninety bucks, his card, and instructions to let him know if any more turn up. Donny thinks the coin could be worth a whole lot more, so he wants it back. Steal it, then sell it to the guy again as a second coin for a higher price. Easy.

But there's a problem, ya see. Donny's assistant, Bobby, is a little on the thick side, and keeps asking for small loans he doesn't remember what they're for. And then there's Teach, a loud, crazy sort who figures he's got the world all figured out, and he wants a piece of the action. Teach shows up late for the heist meeting, and the guy Donny wants to look after the affair is nowhere to be found.

As Teach says, "This fuckin' day!"

David Mamet's commentary on the American business ethic, *American Buffalo*, may be 17 years old, but its message is still as relevant as it ever was. These guys might be

small time, but the back stabbing, plotting, and deceptions are equally at home in corporate boardrooms as in Don's Resale Shop: "anything for a buck" ... er... nickel.

The cast is a tight unit, turning in some wonderfully contrasting performances. John Wright uses restraint to great advantage as Donny, a character who looks for ways to take care of himself, but cares enough to encourage others to do the same, especially Bobby. Raul Tomé's performance as the addled assistant is effortless, conveying

The cast is a tight unit, turning in some wonderfully contrasting performances.

much more through his stance and facial expression than through his limited vocabulary.

Yet it is Guedo's turn as Teach that drives this play with fire and intensity. From his frantic entrance at the top of the play to the explosive ending, Guedo maintains an energy level that is relentless and exhaustive. His character paces, flails, yells, and intimidates like an animal looking for a way out, and fills the play with much of the dark humour. However, Guedo's performance is so kinetic that language become a blur at times, and repetitive; he might have a great

level of energy, but there's no variation of intensity.

Brian Taylor's direction manages to balance the three levels of character here by specifying their differences. Teach may be abusive toward Bobby, but Donny tries to maintain a fatherly relationship with the youth and defends him from his card-playing companion. There was a great amount of obvious attention given to the poetry of the abundant gutter language used in the play, creating an atmosphere of bottom feeders trying to find value in anything, even if it's a piece of metal with a picture on it.

The set of Don's Resale Shop is a dense menagerie of forgotten goods such as chairs, books, fishing rods, and electric frying pans. (Jim Guedo's set model would probably be something to see.) The entire mess is an organic part of the play, representing the squagmire the characters exist within, and how worthless the material goods we pursue daily to acquire can be.

It is fitting that this play revolve around a buffalo head nickel, since Americans — and no doubt Canadians as well — are driven by our greed to find value in anything with such a single mindedness that we fall off the cliff without ever realizing the danger beforehand. Mamet has something to say now as he did over a decade ago, especially in the city with the world's largest shopping mall.



Meow!

Hey! I figured it out! I don't look anything like Tom Cruise. I look exactly like Michelle Pfeiffer. Or maybe I just like lounging around the office in a tight leather suit and mask. Find out Enter-kids. There's a meeting on Friday at 12:30. And why not stay for the General Staff meeting. Serious biz kids. So keep your chins up and your powder dry... and the world will turn.

Ciao!

HYPE BOX



Local Exposure!
National Screen Institute
3rd Floor, 10022-103 Street
Friday, January 22

So you wanna go insane? Well, you've got a few more days to create your own 7 minute film on VHS, Hi8 or 8mm. Original compositions only. Entry forms available at the National Screen Institute, any Edmonton Public Library or your Community Centre. Deadline is January 22, 1993. The top three films will be selected for a fabulous screening at the Local Heroes Film Festival. Yowza! Yowza!

Elephants Gerald
with The Undertakers
Sidetrack Cafe
Tuesday, January 12

Hey, one of the local bands who can rock and sock with the best of them. Who needs Chi Pig spitting on you? Okay, maybe weirdos do. So don't be a weirdo.

Lovecrush
with The Dream Revolution
Sidetrack Cafe
Tuesday, January 26

Hey, another local band... I think. Has a guy by the name of Craig involved in the act. Does he play an instrument? Does he sing a song? Does he sit in the middle of a room and stare at the walls? Maybe he uses the blender.

The Dream Revolution? I wonder if they back up Prince. Find out.

Triphoria
Special guest Kitty Cochrane
City Media Club
Friday, January 15

Folk/swing trio is what the poster says. Nifty sound. Nifty price (\$4.00 members, \$7.00 guests). I wonder if Kitty is related to Tom? Life is a highway! I wanna drive it all night long! Phone 433-5183 for more information.

People Don't Climb On Roofs In Oakville
Kaasa Theatre
Until January 17

Tells the story of Nathan and Peg, a young couple juggling two children, two artistic careers, one dead car, two grandparents, lots of dreams, and no money. Features Stephanie Wolfe... wotta nifty name. Phone 429-4251 for more information.

Steppin' in time



Kronos Quartet
Myer Horowitz Theatre
Wednesday, January 13
8:00 pm

preview by David Johnston

The audience is hushed, sitting comfortably in their seats before the stage. They are dressed in the requisite classical music garb — black — and they rustle their programs with a ritual air. They have all been to the symphony and the recitals, exposed to countless hours of Bach, Mozart, and Shostakovich, and they are all too familiar with what classical music should be.

Then they take the stage, dressed in post-Mod Squad costumes and sporting varied hair lengths. The audience begins to wonder if they are at the right show. The players take their places, and the audience breathes a sigh of relief, recognizing the string instruments being readied.

Suddenly a rattle and hum like nothing else shatters the silence, and the audience realizes that Haydn will likely not be played tonight.

This is the reputation Kronos Quartet has carved for itself since its formation in Seattle almost 20 years ago. Taking their name from the ill-tempered Titan who was overthrown by his son Zeus, the group Rolling Stone has called "classical music's Fab Four" constantly tries to take the genre into uncharted territory and overthrow the stuffy, pretentious reputation it has created for itself.

Made up of founder David Harrington (violin), John Sherba (violin), Hank

Dutt(viola), and Joan Jeanrenaud (cello), Kronos leans more toward the cutting edge of modern compositions, rather than fall back upon classical standards. Their minimalist repertoire includes diverse works by Terry Riley, John Cage, Thelonious Monk, John Zorn, Justinian Tamuszuza, Phillip Glass, and even Jimi Hendrix, as well as alternative arrangements of Bartok, and Webern and Ives. Their hunger for new, innovative work leads to commissioned works, either by Kronos itself or by patrons; this commitment to new music has led to world premieres of over 200 works during their relentless touring schedule.

"When people come to a Kronos concert, they know they will hear something that requires a reaction, even if they don't like what they are hearing," said Jeanrenaud in an interview with *Time* magazine. "You can't sit back and relax."

Their live performances have been marked by the use of turntables, screens, props, and vocalists from around the world. In both live settings and in the studio, technology takes a large part of what they do, either in recording or arrangements. One show utilized a recording of 18 string quartets played while Kronos performed live: samples and tape loops are not alien to the foursome. Nothing is predictable, making any Kronos performance a unique and exciting experience.

Explains Harrington "We might suddenly come across the most exciting thing we've ever played."

The crowd erupts into a standing ovation, and Hendrix becomes the encore. Welcome to the future.

HEAR YE! HEAR YE!

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Scent smells okay

Scent of a Woman

directed by Martin Brest

starring: Al Pacino and Chris O'Donnel

Dollar Value:
(Out of 8 Bucks)

\$4.96

review by Samson Chui

This new movie starring Al Pacino is about a retired army officer's last fling with life, and about what constitutes living life as opposed to just living. Throughout the movie we get bits and pieces of philosophy about what is good in life and makes it important, good meals, nice rooms, pretty girls, and other material items. In the end, it's revealed that none of that is truly important and what is important are the people in your life.

However, from the beginning, *Scent* is doomed to die a slow and painful death. The biggest problem in this movie is the lack of any "real" characters in this movie. Included in this picture are an assembly of cardboard people such as the spoiled rich kid, his over-protective father, the grizzled, disillusioned army veteran, and the evil headmaster of the school. Another detracting aspect of the film is the annoying and overused sub-plot. The plot and the sub-plot must have been written by two different writers. Either that or the writer must have gotten a lobotomy before he wrote the sub-plot. I won't bore you with what it's about, I'll let the movie do that.

Still, there are a few sparkling moments in *Scent*: the complex plot, the uplifting message it tries to deliver, and the one-liners, save this movie from the abyss of evil movie Hell. It is also because of Al Pacino's fine portrayal of Lt. Frank Slade, a blind veteran, that the movie works at a fundamental level.

Another small thing that helps is the use of light which is present in the film. Shadows and light are both used by the director to emphasize various situations in the film, like when we first discover Slade is blind.

The movie has a meaning, but is short of action and has an annoying sub-plot. So, if you have a couple of bucks and it's a Tuesday then by all means go and see *Scent of a Woman*, otherwise just stay home. Or better yet go to *A River Runs Through It*.



Karyn Robson

The Smalls rocked — where else? — da Bronx!

Just gotta luv it! By da way, Minstrels on Speed will be breaking the limit on Thursday, January 14 for a Tools for Peace benefit. And if that isn't enough, Dayglo Abortions with Grover Bonehead will be strokin' and bonin' on the 21st. Ooooo, baby my concert schedule is set.

Trek goes deeeep! Over the wall in left shield

Star Trek: Deep Space Nine
"Emissary"
Paramount Pictures
Friday, January 8

review by Stephen Notley

So now that the flames have died and the smoke has cleared, what are the facts that are known about this, this series, this Star Trek, this—Deep Space Nine?

"Emissary" was not an episode. It can't

stand on its own as an independent story. Everybody expects this—it's a pilot, after all—but once the series has a few more episodes under its belt the seams on this episode will really start to show.

The scenes with the mysterious aliens are especially weak. This kind of cosmic "We are linear beings; we live from the past into the future" foolishness is not character development. Characters are developed through action and conflict. This stuff is a slideshow. It's flat.

Other characters shine despite expectations. Major Kira, the Bajoran first officer, looks kind of like a stunned cow in the press photos but turns out to be reasonably energetic in the pilot. Odo, the shape-shifting constable, has interesting FX and is crotchety enough to gain fan favor, and Doctor Bashir has an accent and he stutters, so that's pretty good.

Quark, the Ferengi bartender, gets surprisingly good treatment, coming off as probably the single most literate and articulate

character in the series. O'Brien is O'Brien, and the one character everyone seems to have reservations about is Dax, the science officer with the slug in her gut. It's difficult to tell at this point whether she's dull because she was written poorly or because of actress Terry Farrel's weaknesses as an actress.

Anything else? The effects for the Borg attack scene were excellent and the music was very dull.

Let's see what happens on Wednesday.

FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE!

Yes, they're back! Free-bies. Can't get enough. This time courtesy of Canadian Famous Players. You've got your choice between the inspiring azanian musical *Sarafina!* Or the IRA character study *The Crying Game*.

Just come on up to Room 282, Students' Union Building at 12:30 pm Friday and answer QUESTION #1 for *Sarafina!* tix or QUESTION #2 for a *Crying Game* pass.

QUESTION #1

What does "azania" mean?
or
What movie did Whoopi Goldberg win an Academy Award for?

QUESTION #2

What recent movie has Harrison Ford shooting IRA terrorists?

FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE! FREE!

Don't want movie tix? Then how about a double guest pass for Devon! He'll be playing da Bronx, Thursday, January 21. Yes, Mr. Metro will be making a stop in our very own E-town. Just check out the Gateway Office, Room 282, Students' Union Building at 12:30 pm next week Wednesday and answer one of these skill-testing questions.

QUESTION #1

Name three famous baldmen/women. And why do you like them?

QUESTION #2

Sing the opening chorus to Ice-T's "Midnight."

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KAPLAN
The answer to the test question.

The Kronos Quartet



Wednesday January 13, 8pm
Horowitz Theatre, SUB

Co-presented by Edmonton Chamber Music Society

Tickets for both these events are available at Ticketmaster Outlets (Charge-by-phone: 481-8000) and Info Booths on campus (HUB, CAB, and SUB)



Toronto Dance Theatre

Thursday January 28
8 pm
Horowitz Theatre, SUB





WHACK

dada
Puzzle
I.R.S.

At first listen, these guys are totally out of whack with modern pop music. An L.A. band that specializes in clean guitar melodies, vocal harmonies and impressionistic lyrics? Yeah, right.

Strange, maybe, but true. In this era of grunge rock and funk metal, dada's crystal-line sound is curiously refreshing. Ditto for their range: songs on *Puzzle*, their debut, ran the gamut from hypno-boogie numbers like "Who You Are" to earnest, lovely ballads like "Moon" and "Timothy" and all the way to sardonic full-throttle rockers like "Dorina" and "Posters." The lack of fuzz and distortion is interesting; you can actually hear what they're singing and playing: it sounds pretty good too, never quite running to excess either in lyrics (à la REM or U2) or licks (Rush, Van Halen).

Too bad these characteristics are not the stuff of hits these days; otherwise you'd probably be hearing a lot more of dada. Neither wimpily sensitive or obtusely macho, they make a good case for not abandoning the ever-more-pathetic rock genre quite yet.

Jason Kapalka

STEAM

Peter Gabriel
US
MCA, The David Geffen Company

Peter Gabriel's newest album *US* is the vocal equivalent of his last zealous instrumental effort *Passion*.

Gabriel's only vocal work done since his 1986 commercially successful album *So*, 42-year old Gabriel has increased his ability to amaze with this personal yet universal "love album."

The album also features ten works of art Gabriel commissioned from international artists that interpret each song visually. I became so enthralled by this combination of music and art I felt tempted to buy the compact disc just to get larger, more detailed copies of the art even though I do not have a CD player.

The LP also has an impressive list of collaborators. Sinéad O'Connor melds her voice with his in "Blood of Eden," Turkish religious leader and Ney flautist Kudsi Erguner and Ayub Ogada submerge themselves in "Only Us," Brian Hamill mixes in with some sweet guitar, and fellow guitarists Leo Nocentelli and David Rhodes help reach past the beast side of Gabriel's soul for the light with his first single "Digging In the Dirt." The above are only a few of the many artists who make up a list longer than the lyric sheets of today's pop artists.

Gabriel is moving away from technology-created sound to a real musicians' sound, in part due to the influence of his co-producer Daniel Lanois.

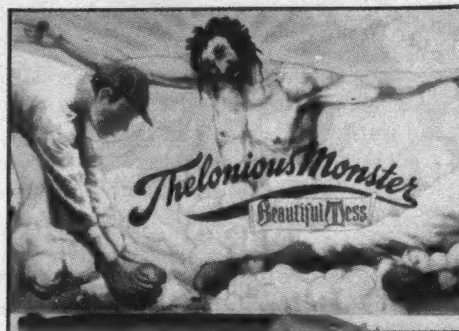
"Sometimes we disagree in taste and he's certainly an anti-technology person in that he'd much rather work without a lot of knobs and devices and the twiddles which are an important element in what I do. In terms of writing and performance, I think he pushes me further along the path than I would like to travel," said Gabriel in an interview with MCA records.

According to Peter Gabriel, the art and music combination is an effort to forge a link between the musical and visual world. And it feels natural that he did this especially after displaying the stunning cover of "Passion." Gabriel said he plans to continue this audio-visual connection during his upcoming world tour which starts in Africa.

"There is the accusation that the focus on image detracts from the music, but if it's done right, I think it could be very powerful."

If anyone can do it right, especially if it has never been done before, Peter Gabriel and this new addition to his already magical repertoire will.

Peter S. Moore



NICEST

Thelonus Monster
Beautiful Mess
Capitol

Thelonus Monster is a cool name. They sing about nice things, and sad things. They know the Red Hot Chili Peppers personally, and you can kind of tell. Some of the songs sound the same, but a lot of them are good. Tom Waits was asked by one of the Monsters to duet on this album and he said OK. "Adios Lounge" is a good song. I like "Blood is Thicker Than Water" because it questions good old American racism from a familial perspective, and "I Live in a Nice House" takes a broad-sided look at consumerism and satisfaction. Thelonus Monster live in a

world of hype, which is somewhat deserved. It certainly is much better than Ugly Kid Joe, which sounds somewhat similar, except the Monsters are much less infantile. One of the members of the band thanks the Smalls. Perhaps it is the local Smalls. Or maybe it is his parents. As far as commercial music goes, this is not it. Close, kind of like a bluesier bad metal band sometimes, but sometimes pretty good.

Prerequisites: the Smalls, *To Each A Zone*; any Chili Peppers; the Cult; and The Four Horsemen.

Gabino Vidal Travassos

HAIRY

Rockhead
self-titled
Capitol

Every once in a great while you get the pleasure of seeing a cock-rock, big-hair band with a truly appropriate name: Great White, for example; or Whitesnake, the first such band to not only sing about their dicks, but to actually name themselves after said organ. Wunderkind Canadian producer Bob Rock's new group Rockhead, comes as a welcome addition to this select category.

Their big single, "Bed of Roses," basically sums them up: the sorts of wailing vocals, heavy guitars, slick production and brain-dead lyrics that characterized Bob's work with Aerosmith, The Cult, etc. In fact, Rockhead is essentially a computer-generated, market-friendly amalgam of all the bands Rock produced before, minus any of those bands' redeeming quirks, like Steve Tyler's goofball double-entendres ("Kiss mah sassaFRASS!!!"). As such, I'm not really sure who this is supposed to appeal to, beyond weary Top-40 radio programmers and pizza-faced suburban metalhead mall rats with the same cranial contents as the band's. Shit, if you really need a hit of moronic lite-metal, go buy an old Kiss record; at least you get a poster of Gene Simmons' tongue.

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SPORTS

Sports Editor: Dan Carlo, 492-5068

Pandas win large over Dinos

by Rob Daly

The volleyball Pandas combined plenty of speed and emotion with patience and perseverance to eke out a pair of 3-2 victories over the Calgary Dinos January 8 and 9 at Varsity Gym.

PANDAS 3 Calgary 2

PANDAS 3 Calgary 0

PANDAS 6-0

Although it was far from a perfect performance, the Pandas dropped the Dinos to 4-2 while earning a perfect 6-0 record in the Canada West conference. The number five Pandas will likely move up in the CIAU National rankings after the sweep of third-ranked Calgary.

The Pandas were unable to put the competition away early despite grabbing 2-0 leads each night. Instead, they allowed the Dinos to surge back and tie on a series of unforced errors. Nervous excitement may have been responsible for the Pandas' mistakes on the service and serve receive; even out-of-province newcomers like Prince George native Joanna Jenkins got

caught up in the north-south feud.

"I was really excited about the match," Jenkins said. "You pick it up from the players that have been here before."

Pandas coach Laurie Eisler stressed the importance of composure in the service game.

"Serving and receiving both suffer when you're tight," Eisler said.

"It doesn't get much tighter than a 3-2 game."

Fourth-year middle player Julie Hansen admits that the team is happy with its two wins, but far from satisfied.

"At times neither team played as well as they could have, so in that respect the win wasn't quite as sweet," Hansen said.

"The third game is something we still have to work on. We have to be able to stay focussed for that long."

Hansen and her middle partner Jillian Osborne focussed more on offence than in the past, and were effective at times. Osborne scored eight kills per night on well-placed touch shots which clearly frustrated the Dinos.

Second-year setter Shelley Rapaich kept the Dinos guessing with some quick dump shots that scored, while Deb Dyson and Katrina Von Sass provided power on the outside. Von Sass led Alberta



Rodney Gitzel

Jillian Osborne helped her club to a 6-0 record.

"In previous years it's been close, but we never able to pull it off."

— Julie Hansen of the Pandas

Friday with 18 kills, while Dyson performed both ways on Saturday. Her 17 kills and 20 digs made her Pandas Athlete-of-the-Week.

Cheri Lansdowne and Joanna Jenkins co-habited the left side, apparently to both players' benefit.

"Cheri came off the bench absolutely fearless on Friday night," Eisler said.

"I think it probably helped Joanna to regroup."

Jenkins returned Saturday for "probably her best game of the year" according to Eisler.

Indeed, everyone had their moments this weekend. The Pandas are happy that they could string together enough moments for a win.

"There's always such a big rivalry," Hansen said. "In previous years it's been close, but we were never able to pull it off."

The Last Spike:

The Pandas will take a day off before preparing for the series in Victoria January 15/16.

Beauty

Bears split with Calgary

by Travis Lamb

Trying to describe last weekend's matches between the Golden Bears volleyball team and the Calgary Dinos is like trying to say what makes U2 such a great band.

**Friday:
Calgary 3 BEARS 2**

**Saturday:
BEARS 3 Dinos 2**

BEARS 4-2

You can't—there's just too much to say.

Both matches had absolutely everything you could stuff into two five-game marathons.

The Bears came out January 8 on fire and had the Dinos down two games to none, but somehow the Dinos battled back to force a fifth game.

Behind gutsy performances by Chad Hatela and Jason Shenkariuk, the Bears were able to keep things close until the final ball hit the floor at 11 pm Friday night.

It was in the fifth game that the Bears began to show their character. Behind the play of Shenkariuk and Greg Hansen the Bears managed to pull to 14-13 when a controversial net call on Shenkariuk ended

any hope of victory.

"Well I guess the only thing to say is we are very disappointed....We had the match and Calgary just somehow managed to sneak it out," said Bears assistant coach Gord Bocock.

If Friday night was a total heartbreaker, then Saturday night was a thriller.

The Bears came out flat and the Dinos were all business. It appeared that the Bears had spent themselves the night before and had nothing left to give this night, losing 15-10, 15-8 after two games in the best-of-five.

None of the Bears or their coaches could put a finger on it but something happened. Coach Danyluk subbed in one of his youngest line-ups, and "just let them play."

And play they did until right-side player Chad Hatela injured his left ankle. Subbing for Hatela was Jason Shenkariuk, who returned to lead his team with stunning determination.

"What can you say? Shank came in and played great. The way we started it was like 'pack your bags,' but we did it," said Greg Hansen.

Hansen's praise for his teammates was well deserved but much of this night belonged to him. With 27 kills and 14 digs, Hansen is the Golden Bears Athlete of the Week.

With Micheal Schipper in for cap-



Rodney Gitzel

Hansen earned Athlete of the Week honours after Saturday night's 3-2 win.

tain Oliver Semonis at middle, the Bears took control of the match defeating the Dinos 15-3, 15-13, forcing the match to a fifth game for the second night.

The stage was set for a one-game slug fest.

Like two heavyweights late in the 12th round the Bears and Dinos both exchanged knockout blows but neither seemed to be willing to fall.

Late in the game the Bears seemed

ready to pack it in but a Hansen kill and then a block by Schipper pushed the Bears ahead 13-10. After each team took turns missing serves the score was 14-12 Alberta, when finally rookie Clayton Miles attacked a Doug Bruce set around the block and buried it just in front of a Dinos defender for the win.

"We can finally start believing in ourselves. It was a real team effort, ten guys hit the floor tonight and

we needed everybody. We just decided to play, and realized that yes we can compete with this team," said an elated Hansen.

"We just did to them what they did to us last night," said Oliver Semonis.

Danyluk summed things up by pointing out "this was just part of the maturation process this team is going to have to go through, to get where I think they can be."

Knocked from third

Injured Bears battle Dinos in home-and-home

by Dan Carle
CALGARY— Though they managed to take only one of four points against the Calgary Dinosaurs in a home-and-home series January 8 and 9, the Golden Bears hockey club showed perseverance by battling back on the scoreboard after trailing in both games early, and in not battling back after the whistle.

Friday:
BEARS 4 Dinos 4

Saturday:
Dinos 6 BEARS 5

BEARS 9-5-2

"We certainly stress to our players to play a clean, hard game," said Bears coach Bill Moores, who was frustrated by some extra effort both nights on the part of the Dinosaurs after play had stopped. "But we won a National Championship by staying focussed and working through those things, and that's what we have to concentrate on."

A physical tone was set in the series from the first face-off at Clare Drake Arena January 8. Though they were down 2-0 on goals by Tracey Katelnikoff and Garnet Kazuik, the Bears led in hits 27-25, and in shots 11-6.

The Bears were up 3-2 after two periods when Terry Degner scored two goals 24 seconds apart, and Cory Cross scored his third goal of the season on a blast five feet straight out from the Calgary net at 18:31 as

the Bears led for the only time in the series.

Degner scored both goals from in-close on Calgary's Jaret Burgoyne, and showed poise and touch around the net.

"I got a couple of lucky breaks, and my line-mates played well," Degner said, "but I felt a little tired in the third period."

Like Degner, the Bears looked tired.

"I didn't think we got out-played that badly in the third period," said center Murray Bokenfohr, who scored the lone Alberta goal in the final period on a between-the-legs deke past defenceman Jamie Pegg, then a snap-shot which beat Burgoyne at 8:05. "But we weren't as strong in the third period as we were before that."

Overtime produced no goals, just more disdain which would carry over with the same emotion the next night at Father David Bauer Arena in Calgary.

The Dinos out-did their performance in Edmonton with a 3-1 first period lead before their home-town fans as Katelnikoff pulled his own Degner-like scoring clinic with two goals in 1:02.

After Greg Suchan put the Bears up 1-0 at 8:38, Katelnikoff scored on a two-on-one with his low wrist shot, beating Bears goalie Derek Shybunka at 9:18. At 10:20, Katelnikoff struck again on a deflected point-shot, which ended Shybunka's stay in the game.

Cory Cross scored on a point-shot blast at 15:51 of the power-play

as the Bears appeared to be back on track.

The second period brought the animosity level to the boiling point as 12 penalties were called, including two 10-minute misconducts. However, it was also the period which the Bears began their comeback. Forward Derek Johnstone converted on a Mike Moore blast from the point, with Barclay Pearce close at 15:43. Then first-year defenceman Daryn Krywko scored his first goal of the season on a right-side slap-shot in traffic at 17:26.

"I couldn't see the net, so I thought if I couldn't see the goalie then he couldn't see me," said Krywko of his game-tying goal. The 21-year old Calgary native now has three points in 14 games.

Then, just :23 later, Katelnikoff scored his third goal and fifth in two nights, after he was left alone in front.

"We gave them too many easy goals, where all of a sudden we made a quick error, and boom it was in the net," said Moores. "And those things really hurt. They're like an unforced error."

Calgary captain Kevin Heise notched his 12th goal at :23 of the third period as the Dinos restored their two-goal cushion.

Then the Bears came back again.

Terry Degner scored on a slap-shot at 6:29, and Kent Dochuk knocked the puck in after a Cory Cross blast at 8:56 to tie the score.

After Calgary forward Tod Ashton notched an open-net try at



Luke Lee

Ironside jumped to the puck in both games.

12:20, Jamie Pegg locked the game up for Calgary with a straight-on shot which beat Scott Ironside at 17:59. Heads hung all along the Alberta bench.

The game ended with both benches staring and some players pushing in the final game of a series which exemplified the seedier side of Canada-West hockey.

"They out-numbered us quite a few times in the neutral zone," said Bears captain Serge Lajoie, who left the game briefly in the second period

with bruised ribs. "They got good quality chances, but didn't out-play us that badly."

Where the Bears were out-played both nights was in no-man's land — after the whistle had blown by taking sticks, punches and elbows as Calgary literally fought their way to third place in the conference.

The Fourth Period:

In an ironic twist, Calgary's Alumni beat the Bears' Alumni 6-5 in Calgary Saturday afternoon.

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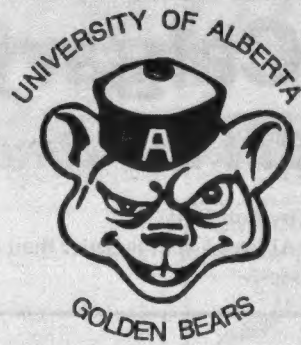
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g/92/01/12



Dan Carle

On Sport



Frustration/injury force Clouston to leave Bears

On *The Sports Network* series *For the Love of the Game*, the game of hockey is featured from an uplifting, cultural perspective which highlights its importance as a Canadian way of life.

However, it is sad that for every story of virtue and dedication there is an equal story, rarely broadcast, about the underbelly of hockey: specifically, the sensitivity and raging emotions which led up to the decision to leave the game.

If such a story were rewarded by society, then Cory Clouston would follow *Sportsdesk*. But it's not, and he is piecing his life back together after leaving the Golden Bears hockey team because of a combination of injuries and concerns over his role with the team.

There was no tougher decision to be made by a 23-year-old forward who has played the game since he was three.

Clouston's back has been sore since fracturing his sternum in an Alberta Junior Hockey League game in the 1988-1989 season.

His heart has been sore since he was relegated to a fourth-line checking role in his fourth year with the club.

"It seemed like along the line somewhere I was left playing a lot less of a role than I had thought," the soft-spoken, former left-wing said. "I thought I could contribute a lot more in a different role than a fourth-line checker, especially after last year at the Nationals."

It was at the 1991-1992 CIAU Nationals that Clouston had a career game in scoring three goals in the semi-finals against the UQTR Patriotes. After the Bears won the Big Prize, he looked at the 1992-1993 season as his season to shine.

"Even back to midgets I played a leadership role, a lot of specialty

teams," he said. "But here when it's your third and fourth year and you haven't advanced, the frustration is definitely there."

Though he left, Clouston had nothing but positive things to say about the university hockey program.

"Somewhere along the way I don't know if I was lost in the shuffle, but we just didn't see eye-to-eye on what was best for me according to what was best for the team."

Cory Clouston's hockey past is not unlike any Canadian kid. His career began on a frozen slough in Viking, Alberta with big brother Shaun. Occasionally, I assume because their moms were friends, the Sutters dropped by for a game where one kid would be Stan Mikita on one shift, Frank Mahovlich the next.

His midget team won the provincials, and the young Clouston was on his way.

Clouston was a first team all-star and team captain for the Sherwood Park Crusaders the year he hurt himself.

Before going down to injury the University of Chicago, Lowell University and the University of Denver had expressed an interest in the five-foot-ten, 190-pound tank on skates.

He came to the Bears in the shadow of his big brother, Shaun, who was with the Bears when they won the Nationals in 1985/86. Perhaps his experience would mirror his brother, since the two were so close.

Team first. Work hard. Shut up and hit everything that moves.

"The toughest part is going to be missing the guys more than the game," he said, and the tears began to flow.

Clouston, a player so fluid on skates, so physically punishing in the corners, and so fragile when talking about the team-mates.

"Obviously I'm going to miss the guys more than the hockey itself. My whole life was with that group of guys."

Clouston had to write his thoughts down rather than an-



Rodney Gitzel

Clouston says the fire is gone, and his body aches.

nounce his decision to leave. After 20 years of hockey, he didn't want to hurt the team, and besides, it would be too tough to say the words in front of the coach and team that meant so much for three seasons and a half.

"Coach talked to us on Cory's behalf, but some of the players are unsure of why he did what he did," said Bears captain Serge Lajoie. "There's a lot of unanswered questions in their minds because if you talk about a Golden Bear, Clouy was it."

Lajoie, who lives with Clouston, said the team has to remain focussed in spite of the hurt in the dressing room.

"I feel very close to him in a lot of ways," said Moores, who respects Clouston's tough answer and will not beg him to return. "I'm a heart-centered person and I know Cory is

a heart-centered person and that's what makes it so difficult to handle.

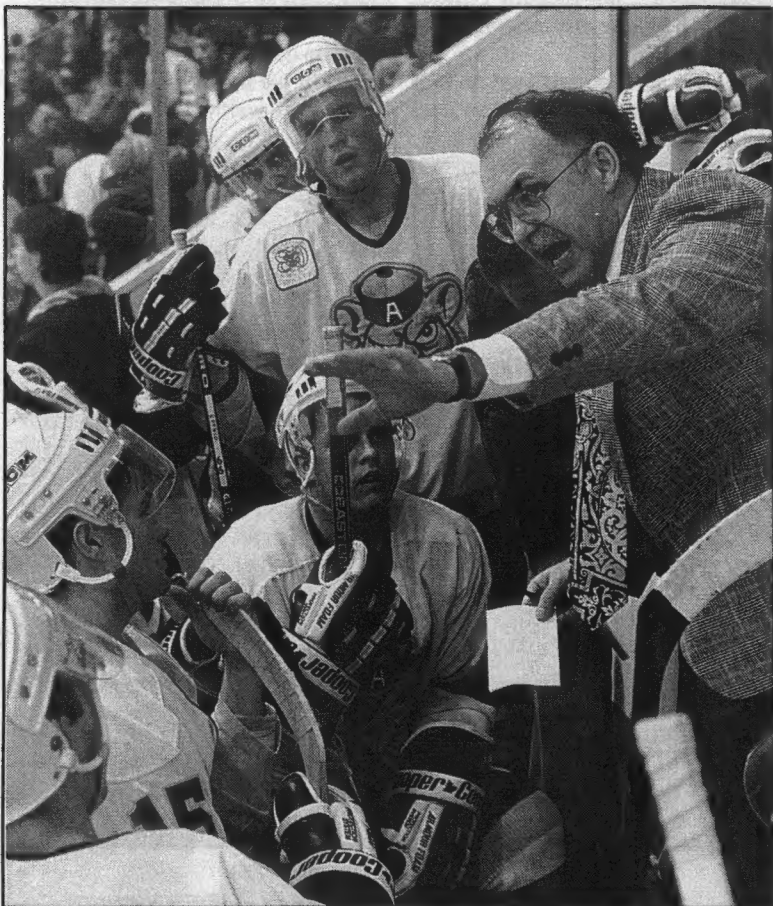
"Sometimes you make decisions that are best for the team, but perhaps not for the individual."

Clouston scored one game-winning goal this season and will score no more in an Alberta jersey.

"There is so much more you can learn from hockey than just playing the sport: friendship, leadership, what hard work leads to, and dedication," Clouston said, proving the game taught him one of the greatest lessons of all—honesty.

While Cory Clouston was dedicated to the Golden Bears, he was also dedicated to feeling no more pain from his aching back and, especially, his self-doubting heart.

In the end he decided to stand tall in the face of the worst pain of all: saying goodbye to his brothers.



Rodney Gitzel

Moores says Clouston made his own decision.

Ben axed; Bears attack

Alberta track competes in pre-season meet

by Matt Fedoruk

Although it was a bone-chilling minus-35 degrees outside the action on the track in the Saskatoon Fieldhouse was smokin' on fire.

In the annual Knights of Columbus meet, the Golden Bears and Pandas track and field team displayed plenty of hard core talent this past weekend as they ran, jumped, vaulted, and threw, achieving many personal best performances.

"I'm really happy with my vaults today," said Bears pole-vaulter Cory

Irwin. "Although I only jumped 4.40m, I'm on a longer and stiffer pole than last year and I think today I vaulted more consistently than I ever have."

Irwin's performance was shadowed by team-mate Darcy Molstad's 4.80m performance which equals his personal best outdoor record.

"I equalled my outdoor personal best today which great for this early in the season so I'm looking forward for jumping higher in the next couple of meets before Canada

West."

On the track, the highlight of the meet was Bears newcomer Abi Isaac who took gold in the 60M, with an impressive time of 6.88 seconds. He also won the 300M event in 34.40 seconds. Darren Gumbs, who won the 300M last year at the Canada West Championship with a blistering 34.03 second performance, which ranked him sixth fastest Canadian ever, did not compete but should be racing at the Golden Bear Open on January 22.

See Track, pg. 14.

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From the Notebook

Swim Teams keep active
by Curtis Dumonceaux

Although the temperature dropped the week after Christmas, the commitment of the Golden Bears and Pandas Swim teams was quite high during the same period.

"The swimmers did a good job of committing to attending," said assistant coach Debbie Clavell of the teams' annual Christmas Camp, which is usually held in Arizona.

"I would say that the attendance was consistently between 90 and 100 percent all week," she said.

She also mentioned that the hard work will show later this month, as the teams are quite busy with three dual meets and an invitational meet, all within a week.

For second-year Bears swimmer Sean Jones, the hard work paid off.

"I'm back to where I should be in terms of my fitness level," he said. "As well, my stroke has improved because of the work that (head coach) Dave Johnson did with me."

"Now I'm back into focus in regards to what I want to do this year," he said.

Watch the Gateway for more Swim news Thursday.

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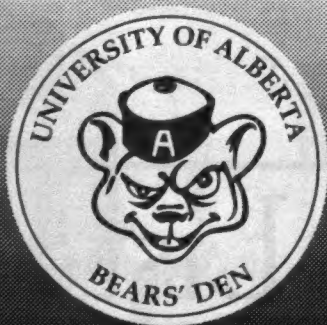
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Calgary loses to Alberta

But the Dinos beat the Bears on weekend

by Bob Hall

At least a split is better than two losses.

BEARS 88 Dinos 85 20T

Dinos 64 BEARS 63

BEARS 4-4

These are the thoughts of the University of Alberta Golden Bears basketball team upon returning home from a weekend split with the very tough University of Calgary Dinos team.

On the Dinos' home turf, it took double overtime for the Bears to win an 88-85 thriller on January 8. The Bears followed it up with another tough battle losing a heart-breaker 64-63.

"I'm happy that we went down there and demonstrated that we are in the league with the best teams in the country," said Bears head coach Don Horwood.

On Friday night, the Dinos forced overtime with a Mark Loria shot at the buzzer. The Bears returned the favour in overtime, when Rick Stanley hit a jumper with four seconds left in the second overtime putting his team ahead and sealing the victory for the Bears.

Stanley led the team offensively with 20 points. However, it was Dan VanHooren who stood out for the Bears with 14 points, but more importantly providing solid defence against the Dinos number one

threat Ian Minnifree.

In the second game, it was Minnifree who was the hero, hitting a three-point shot with three seconds left in the game to give the Dinos the 64-63 victory. The Bears shooting percentage was brutal in the second second game, as they only shot 34-percent from the field. Rick Stanley struggled, scoring only 13 points and shooting at 33 per

cent. Point guard Sean Foote carried the Bears in the second game with 18 points.

Despite the poor shooting percentage in the second game, the Bears lost by only one point, which proves they were working very aggressively on the hardwood.

The Bears currently sit at .500 with a 4-4 record.

Pandas are 4-4

by Heather Johnson

The Pandas basketball team had a disappointing weekend as they returned home from their first 1993 road trip with a split.

Dinos 66 PANDAS 53

PANDAS 61 Dinos 43

PANDAS 4-4

The Pandas travelled to Calgary to face their traditional rivals, the U of C Dinos, anticipating a sweep. But, after shooting only 33 per cent Friday night and losing 66-53, Alberta was forced to fight for the split Saturday.

"After seeing Calgary play, I know we could have won two games," said Pandas coach Trix Baker.

Hungry for the win, the Pandas turned the game around Saturday and won 61-43.

Baker said inconsistency is a problem the team has had to deal with all year.

"We win and then we lose. The least point swing we've had between games has been 14 or 15 points. When we shoot well we win, when we don't, we lose. The worst thing is I can't explain why we shoot poorly," Baker said.

Guard Jonene Schalm was unable to play the weekend as a result of an ankle injury.

"Friday night maybe Jonene would have made a difference, although Susan Yackabowski moved up and took her place and played well," Baker said.

Hopefully they'll be able to keep up that level of play."

Playing well, shooting well, keeping up a tight defence, all are going to be requirements next weekend as the Pandas face the undefeated Victoria Vikes.

"We're going to have to work very hard this week on executing and getting the ball inside to shoot. Victoria is huge and they're aggressive, but we have to believe that if we execute well we've got a shot at a win."

Track, from pg. 13.

Other Bears results were turned in by James Aldridge who took silver in the 600M with a time of 1:22.10. High jumper Jeff Begg cleared 1.95M to claim the gold in that event.

Rob Swartz, one of the driving forces behind the Bears, competed in the invitational Grand Prix mile which held some of the best runners in North America. Swartz took the race out hard, leading through 800M, but unfortunately could not match the blistering pace which overwhelmed him. Finishing in a time of 4:24, Swartz's performance is not indicative of the real threat he can be.

New Zealand native, Jonathan Moyle, who is competing for the Bears this season, participated in

the invitational long jump. He could not crack the top three, which was led by Canadian champion Ian James, but managed a jump of 7.33M which puts him at the top of the CIAU rankings. Moyle did not look as relaxed in the competition as he has in practice which may have been a contributing factor in his performance.

On the Pandas' side, the success story was newcomer Susan Humbke. She competed in the 60M, 60M hurdles, and the 300M. She took gold in the 60M with a time of 7.90 seconds and finished near the top in the hurdles and 300M. Jodi Forster finished behind Humbke in the 60M clocked in 8.02M.

In the distance events, Rachel Brown topped the Pandas with a 10:25 in the 3000M which earned her the silver medal and Shelley

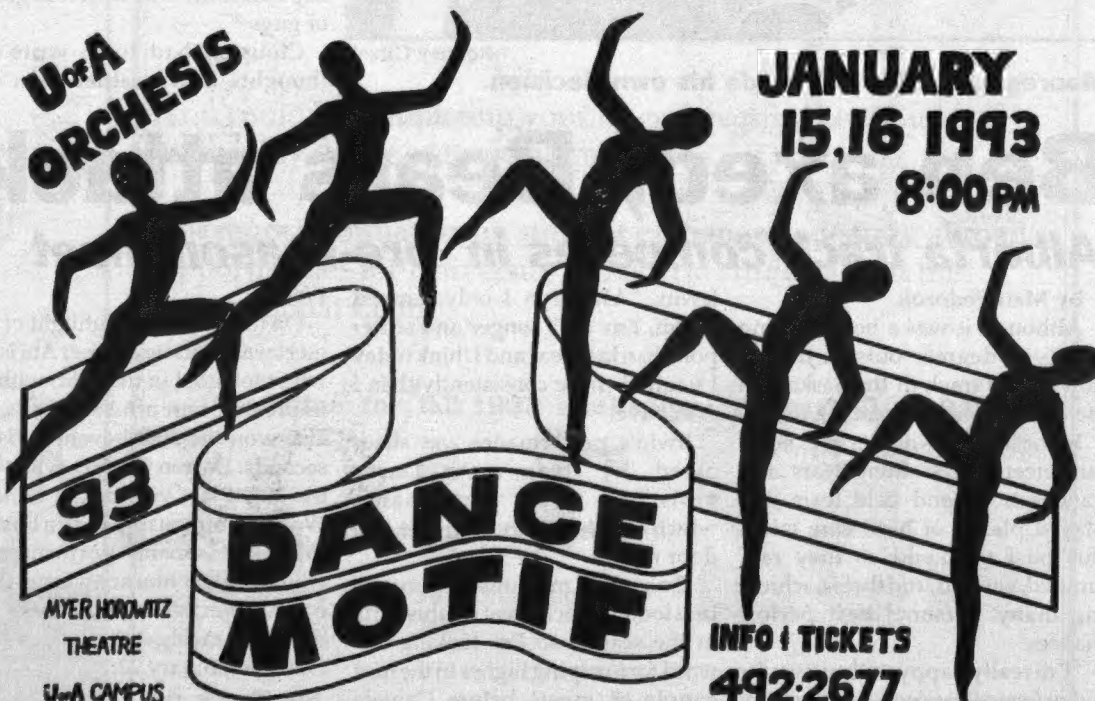
Foster finished right behind in 10:31.

On the whole, the Bears and Pandas have to be pumped for the Golden Bear Open, in which they will get their first chance to compete against U of Calgary, University of Lethbridge, and Saskatchewan. The return of Oral Ogilvie, Ian Danney, Darren Gumbs, and the sheer strength of the Bears and Pandas track and field team will be hard to match as the team prepares for the Golden Bear Open on Jan. 22-24.

Down the Lane:

Ben Johnson, the man that needs no introduction, showed up in Saskatoon to compete in the invitational Grand Prix 60M. Unfortunately, he false-started twice, in front of a capacity crowd, and was disqualified. But he looked fast.

U of A
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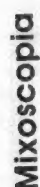


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Parking spot for rent. \$40/month @ 110 St. & 85 Ave. Phone 433-2351.

Two parking spots, 111th St. and 83rd Ave, available immediately \$45. ph. 431-0977.

3 brdm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$710.00/mo. Call David @ 432-7733 pls leave message.

U of A Male to share 5 bedroom Newly Reno. House on 110 St. & 84 Ave., furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

Room for Rent. One block from campus 433-5752. Available immediately.

Female has lovely house, overlooking ravine, to share with same. 10 minutes U of A. 465-2972.

Wanted: female to share newly decorated townhouse with grad. Phone 436-3346 leave message.

Large furnished bedroom in basement, laundry facilities, util incl. Walking distance. \$250. 437-0196

LOST AND FOUND

Men's dark plaid wool scarf. Colors are blue, green, black & red. Has small fringe on ends. 433-7506. Thank you.

LOST: My youthful enthusiasm. Please return to Pam c/o the *Gateway* room 238 SUB.

LOST: My zest for life. Return to Rachel as above.

WANTED

Wanted: Mature, open-minded female for adult conversation line. P/T commission position plus incentives. Must have own telephone. Call 488-8812 to apply. Serious replies only. Confidentiality assured.

Subway salad & sandwich. P/T help wanted. Flexible hours. Apply in person. 9008 - 75 St.

HELP YOURSELF While Helping Someone Else. Do you have an interest in phys ed, rehab, nursing, or a helping profession. Would you like to spend a couple of hours a week with an isolated and lonely senior or physically disabled person who would really enjoy your visits? Our volunteers find that helping someone who is lonely and housebound is a very rewarding experience. The Edmonton Board of Health, Home Care Program knows of people who need a little help from a caring person. They may need someone to visit them once a week, or they may need someone to help them get to medical appointments or grocery shopping. To find out more, please call ROGER LAING at 482-9878.

Law Student Researcher wanted. 3rd or 4th year student to do research paper on common law marriage case law in Alta. \$500 remuneration. Please send resume with telephone number to: R. Inglis, 69 10th St., Etobicoke, Ont., M8V 3E9.

Paid volunteers required by the Centre for Experimental Psychology. Obtain applications from 1-48 Tory.

Babysitter wanted for 5-month-old infant. A dependable, caring, nonsmoker, to come to my apartment on Saskatchewan Drive. 10 shifts each month: 2:00 pm-11:30 pm. No housekeeping duties. Telephone 433-6471.

Project coordinator required: Celebration of women in the arts. Send resume by Feb. 8 to #905-10136 100 St., Edmonton, T5T 0P1

READ ME!! Willing to share your travel expenses for commuting between Stony Plain and University (Mon.-Fri.) - same daily hours. Please call Cheryl - 963-6387 (evenings).

Models required for free haircut by experienced hair stylists. 482-2396.

SERVICES

Term Papers, Resumes, etc. Laser printer. Excellent quality. Reasonable rates. Joyce 467-4073.

Word processing, laser printing, \$1.50/pg., same day service/\$2.00/pg., Susan 466-1097.

Term papers, thesis, resumes, laser printing, pick-up and delivery available. Reasonable rates. Deanna 467-1693

ON CAMPUS - Word Perfect 5.1, Laser Printer, Fast and VERY reasonable. 436-5116 evenings

Get off to a good start in your math or stats course! RO Tutorial Services - 449-1444

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

Word Processing/Laser Printing, Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

PERSONALS

Winter Classes in American Sign Language: Level 1A Mon. eves. 6:30-9:30 \$75. Level 1B Thurs. eves. 6:30-9:30 \$95. Call the office of Services for Students with Disabilities @ 492-3381.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

If you suffer from recurrent genital herpes and would be interested in participating in a paid volunteer in a research study evaluating new treatment, please call the University of Alberta Division of Infectious Diseases at 492-6945.

THREE LINES FREE

The RBC Men Bashing Club: What do you like so much about policemen? Is it their long, hard nightstick, or the thought of being jailed & deeply interrogated?

Reiko: Did I ever tell you I was a Safeway cop? Juan

Rog S: Not gonna do it! Not gonna do it!

Tall hair God: Your pagan ritual in room 124 of the Sandman Inn was most excellent. Long live beer fountains. Juanita the Maid.

Hey Jackie Baby! Remember me, I'm the guy whom you shared the ton of Sambuca shooters with and would like to do more of the same. GS

R.D. Morton, you're too sexy for your suit.

Hey Roadkill...before the next trip learn to sit down and shut up you hemorrhoids infested idiot! Signed the No-Joe Advocates.

Jay - Did you get the # of that truck! How did the board feel? Not as hard as the door eh. Heard you skor-ed.

Hey Wildbush Party, Mike and Rob challenge you to some prairie fires prepare to die! Grant, you better use water to chase them ALCB rules.

Hey Crusty - don't flog the "cush your head". Thinking about you. Baker.

Donna who sold me her Psycho 233 text last Tues: You caught my eye & captured my heart. Let's meet & discuss their release. 5th fl N.Ruth. 12:45 THUR.

Sphincter boy, we'll miss you!! Wee-sauce, Bum, Bozo.

Penis, bush party, yeast infection, roadkill, Betty Ford, boom boom, Rockhead, Danny Partridge, D.J. (Spin that wheel), Corky, Kramer

Tizzy, Whisky dick - you are all cut off!! - Vag, V.D.B., 8-Day Chick

Dave's a killer, Dave's a mess!

It's okay, I'm driving!

Call my accountant, I'm a write-off!

I'm good enough, I'm smart enough, and gosh darnit, people think I'm an asshole!

If I were a fish, I'd be loaded to the gills!

Does anyone know what time the lounge opens?

Is everyone on the program?

Thanks for comin' out guys!!

Vampira: beware of the Knoblauch in comp, lit.

You-Are-Cut-Off! Dave's a killer - Dave's a mess!

KM: how's the Provolone? Forget the teeth, forget the gums, look out cervix here it comes!

Rob S.: Sex is natural, sex is fun, but is sex best when never done? The Guys.

I am the Tall Hair God. I am rock n' roll incarnate. Kneel and pay homage.

Cholesterol! I've never hot-boxed an entire room before! Long live Sweet Leaf and Provolone! Rock n' Roll.

To the parapsychologist, you're disrupting the flow. Let it RIP. LIS SOS Ghosts

TOM..International Studies? Fox&Firklin-New Years; Remember?! Too many So Co O'J's! Care for 1 more? Let's dance again. Marnie 238-1872.

Trumpet Man: Do you need accompaniment? With the five of us, we could form a SEXtet! The Fans.

Chris H! Too bad we couldn't go tobogganing over

Christmas. I really wanted to . maybe next time it won't be so frigid. Your snowbunny.

How much wood can a Whichuck chuck if a whichuck could chuck would?

Jason Shesky: how about scoring on ME next Saturday ay 9:30. I won't be wearing any goalie pads. Colleen.You-know-who.

Dale B: Last name? Clear up that herpes and we'll get together for the bathtub fantasy. Obsessed.

To Dexter & Rhonnie: E-e-k! E-e-k! We love you. Nanc. & Di.

Niz: have a beer & trash the Sandman. Love the PJ Bus.

Happy. Happy. Joy. Joy Love Lady DI & The First Lady. (w/ the crazy specs)

Lister Rye Girls like their hot wings hot.

Happy Birthday Liz. No friends like friends that tell the world. Call C.F.

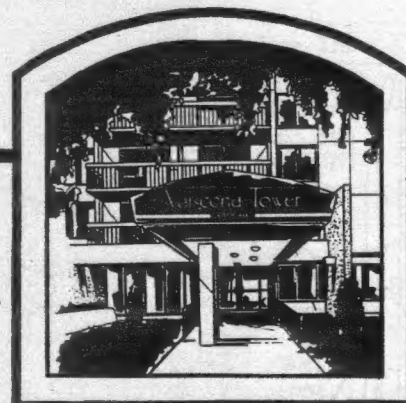
Mary R. - the only person I know who due to the lack of active brain cells cannot grasp the concept of a TLF. Pete.

Ren, that butt kissing fool must pay for his crimes! - Stimp.

Calculus Buddy: Long time fr no see. How was your holidays. Please respond in writing or in person! R.P.G.

Joanne A. 2nd fl Bus - Good to see you get your nose out of the books long enough to get some "exposure". That's indecent. Love Apathy.

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CaPS CAREER FAIR 1993

Wednesday, January 13, 1993
10:00 am to 4:00 pm
in the Butterdome

Don't limit yourself.
Discover the opportunities available to students in all faculties.

FREE ADMISSION!

Career and Placement Services, 4th floor SUB

HAPPY BOB KNOWS

WEDNESDAY, JANUARY 13

CAPS Career Fair 1993 "Something for Everyone,"
10:00am - 4:00pm in the Butterdome. Free Admission.

Women's Studies Program Presents:

Jasmine El-Hahhas speaking on "A New Model for Addressing Violence Against Women: Women's police Stations in Brazil." Takes place 4:00pm in 5-20 Humanities Centre.

Gays and Lesbians on Campus (GALOC) presents:

A pizza party, 5:00pm Heritage Lounge, Athabasca Hall, everyone welcome.

THURSDAY, JANUARY 14

Green Party presents:

"A Feminist Approach to Ecology," with the speakers Dr. Lovell, Albert Aris and Diane Koych. 7:30-9:30pm, Humanities 2-33, Everybody Welcome

Department of Chemical Engineering presents:

Professor R.A. Heidemann speaking on "Critical points and Tricritical Points" 3:30pm Room 342 Chem-Mineral Eng. Building.

FRIDAY, JANUARY 15

Chemistry Students Association presents:

TGIF, 4:00-8:00pm, 4th Floor Chem East E443.

Departments of Genetics and Forest Science present:

Dr. John Carlson speaking on "Genome Mapping in Conifers with Rapd and Fish Markers." Takes place at 4:00pm M145 Biological Sciences Bldg.